

Comedy Carnival

"Comedy Carnival" is a slapstick comedy scene set within the confines of a vibrant circus, with colourful tents, lively music, and tantalising smells of candy floss and popcorn. However chaos ensues as clowns take centre stage in a whirlwind of hilarity. As the percussion builds in layers, the audience is treated to a series of comedic acts by the clowns. The troupe perform slapstick mishaps and exciting tricks, tossing each other in the air. The mood changes with a slow saddening trombone and piano duet (as one of the clowns falls to the floor), until the tempo increases again and suspense builds as the group and the music increase in intensity and continue to perform before ending the scene on a high.

♩ = 150

Woodblocks *fff*

Drum Set *fff* *f*

Cowbell *fff*

Whistles *fff*

Drums 4

Cow. *f*

The musical score is written for six percussion instruments: Woodblocks, Drum Set, Cowbell, Whistles, Drums, and Cow. The tempo is marked as ♩ = 150. The time signature is 4/4. The score is divided into two systems. The first system includes Woodblocks, Drum Set, Cowbell, and Whistles. The second system includes Drums and Cow. The Woodblocks, Drum Set, Cowbell, and Whistles parts are marked *fff* (fortissimo) for the first two measures and *f* (forte) for the third measure. The Drums part is marked 4 for the first measure and *f* for the third measure. The Cow part is marked *f* for the third measure.

7

Drums

Cow.

Whi.

f

Measures 7-8. Drums: continuous eighth-note pattern. Cow.: eighth notes with eighth rests. Whi.: eighth notes with eighth rests, starting with a forte (*f*) dynamic.

9

WB

ff

Drums

Cow.

Whi.

Measures 9-10. WB: continuous eighth-note pattern, starting with a fortissimo (*ff*) dynamic. Drums: continuous eighth-note pattern. Cow.: eighth notes with eighth rests. Whi.: eighth notes with eighth rests.

11

WB

Drums

Cow.

Tbr

f

Whi.

Measures 11-12. WB: continuous eighth-note pattern. Drums: continuous eighth-note pattern. Cow.: eighth notes with eighth rests. Tbr.: eighth notes with eighth rests, starting with a forte (*f*) dynamic. Whi.: eighth notes with eighth rests.

13

Whi. *f* *f*

Cl. *ff*

Trb. *ff*

3 3

17

WB *f*

Drums *f*

Cow. *f*

Tbr *f*

Whi.

19

WB

Drums

Cow.

Tbr

Whi.

21

WB

Drums

Cow.

Tbr

Whi.

Pno.

f

4

23

WB

Drums

Cow.

Tbr

Whi.

Pno.

4

25

WB

Drums

Cow.

Tbr

Whi.

mf

Cl.

ff

Pno.

The musical score for measures 25 and 26 features the following instruments and parts:

- WB:** A melodic line consisting of eighth notes, starting on a middle C and ascending to a G.
- Drums:** A rhythmic pattern of eighth notes, starting on a middle C and ascending to a G.
- Cow.:** A melodic line consisting of eighth notes, starting on a middle C and ascending to a G.
- Tbr:** A melodic line consisting of eighth notes, starting on a middle C and ascending to a G.
- Whi.:** A melodic line consisting of eighth notes, starting on a middle C and ascending to a G.
- Cl.:** A melodic line consisting of eighth notes, starting on a middle C and ascending to a G.
- Pno.:** A piano accompaniment consisting of eighth notes, starting on a middle C and ascending to a G.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

27

WB

Drums

Cow.

Tbr

Whi.

Cl.

Pno.

The musical score for measures 27 and 28 features the following parts:

- WB:** A single melodic line in a high register, consisting of eighth notes.
- Drums:** A single melodic line in a high register, consisting of eighth notes.
- Cow.:** A single melodic line in a high register, consisting of eighth notes with rests.
- Tbr:** A single melodic line in a high register, consisting of eighth notes with rests.
- Whi.:** A single melodic line in a high register, consisting of eighth notes with rests.
- Cl.:** A single melodic line in a high register, consisting of eighth notes.
- Pno.:** A piano accompaniment consisting of two staves. The right hand features chords and eighth notes, while the left hand features a steady eighth-note bass line.

29

WB

Drums

Cow.

Tbr

Whi.

Cl.

Pno.

The musical score consists of seven staves. The first staff, labeled 'WB', contains a continuous eighth-note melody. The second staff, 'Drums', features a similar eighth-note pattern. The third staff, 'Cow.', uses eighth notes with dotted lines to indicate specific rhythmic patterns. The fourth staff, 'Tbr', has eighth notes with dotted lines. The fifth staff, 'Whi.', contains eighth notes with dotted lines. The sixth staff, 'Cl.', is in treble clef with a key signature of one sharp (F#) and contains eighth notes with dotted lines. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs) and contains eighth notes with dotted lines.

31

WB

Drums

Cow.

Tbr

Whi.

Cl.

Pno.

The musical score consists of seven staves. The top staff, labeled 'WB', contains a continuous eighth-note melody. The 'Drums' staff features a similar eighth-note pattern. The 'Cow.' staff has a sparse melody with dotted rhythms. The 'Tbr' staff plays a steady eighth-note accompaniment. The 'Whi.' staff has a few scattered notes. The 'Cl.' staff plays a melody with dotted rhythms. The 'Pno.' staff is a grand staff with a complex accompaniment in the right hand and a steady eighth-note bass line in the left hand.

♩ = 75

37

37 *Slow clown scene*

Trb.

Pno.

mf

[illegible]

46

WB

Drums

Cow.

Tbr

Whi.

Cl.

Pno.

This musical score page contains measures 46 and 47. The instruments are arranged vertically: WB (Wood Bass), Drums, Cow. (Cowbell), Tbr (Trombone), Whi. (Whistle), Cl. (Clarinet), and Pno. (Piano). The key signature has one sharp (F#). The WB and Drums parts play a steady eighth-note pattern. The Cow. part features a series of eighth notes with rests. The Tbr part plays a series of eighth notes with rests. The Whi. part plays a series of eighth notes with rests. The Cl. part plays a series of eighth notes with rests. The Pno. part consists of a right-hand part with chords and a left-hand part with eighth notes.

48

WB

Drums

Cow.

Tbr

Whi.

Cl.

Trb.

Pno.

fff

50

WB

Drums

Cow.

Tbr

Whi.

Cl.

Pno.

The musical score for measures 50 and 51 features the following parts:

- WB:** A single melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes.
- Drums:** A single melodic line in treble clef with a key signature of one sharp, consisting of eighth notes.
- Cow.:** A single melodic line in treble clef with a key signature of one sharp, featuring eighth notes and rests.
- Tbr:** A single melodic line in treble clef with a key signature of one sharp, featuring eighth notes and rests.
- Whi.:** A single melodic line in treble clef with a key signature of one sharp, featuring eighth notes and rests.
- Cl.:** A single melodic line in treble clef with a key signature of one sharp, featuring eighth notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand features chords and eighth notes, while the left hand features a single melodic line.

[illegible]